

# Betty van Rossem

## Portfolio





Title: Iceland scene  
Dimensions: 80 x 60 cm  
Material: Collage, ecoline, ink  
Year: 2014



Title: Vulcano and ice  
Dimensions: 80 x 60 cm  
Material: Collage, ecoline, ink  
Year: 2014



Title: Silent Iceland  
Dimensions: 70 x 100 cm  
Material: Collage, ecoline, ink  
Year: 2014



Title: August in Iceland  
Dimensions: 100 x 75 cm  
Material: Ecoline, ink, collage  
Year: 2015



Title: Eijafallajögull (Iceland)  
Dimensions: 100 x 100 cm  
Material: Grind(sand), pigment, oilpaint  
Year: 2015

## About my paintings

My work has a strong relationship with the travels I've made. Such as traveling to the south of Africa and the Middle–East where I documented my impressions and experiences in sketches and photography.

For me it's mainly about the way people try to leave their marks in their surroundings and environment. In the south of Africa it mostly was the rock carvings made by the bushmen that have left a big impression and still inspire me. It's a visual language that leaves much to one's imagination: metaphysical characters? Rituals? Hunting scenes? In the Middle–East cities like Palmyra in Syria and Petra in Jordan have always been a rich source of inspiration to me. The way people in the past left their mark on their surroundings with temples, tombs, carved rocks, fascinates me. Marks being made by time as it passes by reoccurs in my paintings. Morocco has touched me in a different way; the many facets and colorful of its inhabitants intrigued me and led to a series of portraits.

A new project was a result of my journey to Iceland, an environment where nature leaves its tracks in the landscape, humans don't sculpt the landscape over here but the presence of fire, lava, steam and ice results in a great dynamic that makes a big impact in my new series. The capriciousness and the mercilessness of this environment fascinated me, humans at the mercy of the power and strength of nature and mother earth. In my Iceland–series I visualized the capriciousness and unpredictability that rules the land. In the totality of my work I continuously blend color, shape and material to show an imagery that this landscape and culture has left on me. With the Bushmen it's their signs and shapes, in Syria the weathered remains of ancient civilizations. For Iceland an visualization of explosions and solidified forces of nature and matter. In my paintings it's often about the dynamic between landscape and man who try to erase each other's tracks.

# CURRICULUM VITAE

Born on the island of Texel in 1947

– Education primary school teacher

– Multiple schools and courses for arts & crafts.

– Academy of the arts Arnhem 1977 to 1982:

Fine arts graduated in the fields of: painting, drawing, etching and photography.

– 1985 to present:

self employed artist, teaches painting and gives multiple courses at her studio in Gaanderen.

## EXHIBITIONS

- 2016 – Pannerden, Gemaal "Oude Rijn"
- 2016 – Etten, Oude Ettense Kerk
- 2012 – Gaanderen, deelname atelierroute, open atelier
- 2010 – Etten, Oude Ettense Kerk
- 2007 – Gaanderen, deelname atelierroute, open atelier
- 2005 – Eibergen, bibliotheek
- 2005 – Rekken, Van Ouwen Aller vereniging
- 2003 – Gaanderen, monumentendag, open atelier
- 2001 – Texel, Den Hoorn, Galerie "Klif Art"
- 2000 – Montferland, Restaurant
- 1999 – Tsjechie, Galerie "Pardubice"
- 1996 – Dinxperlo, Rabobank
- 1996 – Zutphen, Gamog hoofdgebouw
- 1995 – Silvolde, Isala College
- 1992 – s'Heerenberg, Gemeentehuis
- 1991 – Doetinchem, Gruitpoort Galerie
- 1989 – Doetinchem, Stadsmuseum
- 1988 – Hazerswoude, Galerie "Laerken"
- 1987 – Doetinchem, Gruitpoort Galerie
- 1986 – Doetinchem, Slingeland Ziekenhuis
- 1986 – Rheden, Meteor, groepsexpositie
- 1985 – Varsseveld, Galerie "M"
- 1983 – Enschede, Riagg
- 1982 – Texel, Den Burg, Gemeentehuis "Texel"